

PRISON MUSEUM POST

The Official Newsletter of the Historic Burlington County Prison Museum Association
Incorporated in 1966

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SPECIAL ANNIVERSARY ISSUE

PMA CELEBRATES 20 YEARS as Freeholders Dedicate the Langstaff Mansion

On September 27, the Prison Museum Association celebrated 20 years in its present incarnation at Burlington County's Lyceum of History and Natural Science. The Lyceum is located at the newly renovated Langstaff Mansion on High Street in Mt. Holly.

About 80 people were on hand to watch Freeholders Kate Gibbs, Linda Hughes and Latham Tiver cut the ribbon. Among those in attendance were Mary Pat Robbie, who as Director of Resource Conservation oversees the conservation of our County's 900 square miles of land and water, including the land and buildings which comprise our County Park system. Both the Historic Prison and the Langstaff Mansion are part of the County Park system. Also in attendance were Park Superintendent John Smith, members of the Boards of the PMA and Lyceum Association, PMA members and other guests.



had four children: George, Anna, Sam and Susan.

The mansion has a very compelling history. James Langstaff was only 20 years old when he built the home in 1830. He and his new bride, Harriet Haines, hailed from Southampton, where their families had settled after having emigrated from England in the 1600s. Young James had inherited a fortune from his parents; all the timber used to build the house came from his large land holdings. The couple

The story gets particularly interesting in 1847, when James decided to start a saw mill business - in Kentucky. He and some other New Jerseyans founded a little village there that they called Jersey, now a part of Paducah. The family

maintained homes in both Mt. Holly and Kentucky, where the business flourished. George and Sam eventually settled in the south and by the end of the century owned and operated the largest timber company in the country.

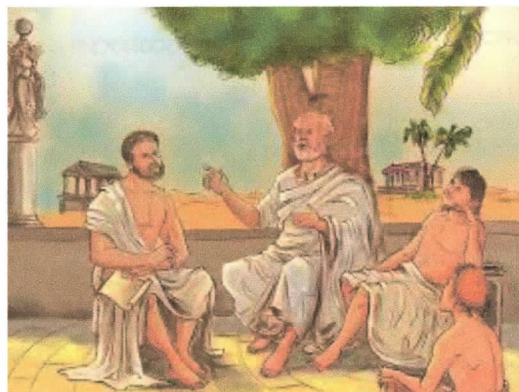
Like all other families, the Langstaffs suffered tragedies as well as successes, the worst tragedy being the death of Anna's 11-year-old daughter. Young Cornelia was playing on the stairs when one of the spindles of the winding staircase broke and she plunged three floors to her demise. Paranormal enthusiasts claim to see Cornelia's spirit roaming the Langstaff Mansion.

Happily, Anna had other children, two descendants of whom are PMA members who were in attendance at our celebration - attorney Stacy Moore, Esquire of Parker McCay and Joe Jones, owner of G.W. Lippincott Supply in Mt. Holly.

THE BURLINGTON COUNTY LYCEUM

The Langstaff family occupied the mansion until Susan's death in 1934. Other owners occupied it until 1957, when it was purchased by the Burlington County Lyceum of History and Natural Science Association.

The word "lyceum" goes back to ancient Greece, where the philosopher Aristotle called his famous school the "lyceum", a reference to the god Apollo. Throughout the centuries since, schools and other places of learning have been called "lyceums". In the 1800s, many "lyceums" were formed in the United States. They were places where people could see exhibits or hear lectures about history and natural sciences. For example, they could look at collections of butterflies and Indian arrowheads or hear someone talk about the War of 1812 or the Battle of Trenton.



The Burlington County Lyceum was incorporated in 1860 and was first housed in two rooms on High Street. In 1880, an attorney named Frank Levis built an office on High Street and rented rooms out to both the Lyceum and the Mt. Holly Library. The library dated back to colonial days. King George III signed the



charter for the library in 1765. The original charter and some of the original books can be seen at the Lyceum. There's George on the left during the American Revolution. Not as cute as his descendant, the current little Prince George, is he?

The Lyceum and the Library quickly melded into one organization. The Lyceum started to acquire books and lend them out. Within 50 years, lyceums had become passé, and eventually the library was the only activity of the Burlington County Lyceum Association. In 1930, the Lyceum moved into the Mt. Holly municipal building, where it remained and continued operating as a library until 1957. In that year, the Lyceum Association purchased the Langstaff Mansion. In 2013, the County bought the mansion from the Lyceum Association, which had continued to operate the library in the Mansion until renovations were started a few years ago. The library was a town staple and very successful in its heyday, when it had as many as eight employees. The Lyceum Association has re-grouped with a new mission which you can check out on their website: www.bclhnsassoc.org.

The newly renovated historic Langstaff Mansion is stunning. Plans for its use are still underway. We hope that whatever is done, visitors are introduced to the Langstaff family, who were among the great early Americans who laid the foundation of this country through their determination, drive, focus, intelligence and ingenuity.

CELEBRATION OF PMA 2.0 A SUCCESS

The Prison Museum Association was incorporated in 1966, when the museum opened. Its founders were the people who had lobbied the Freeholders to keep the place from being torn down. The museum operated continuously from 1966 until 1993, when it was closed for extensive repairs. The PMA effectively came to an end at that point. For the next five years, the PMA President, retired National Park planner and historian Dave Kimball, stored and cared for the flotsam and jetsam which comprised the organization's artifacts and records at that time.

In 1998, Mary Pat Robbie called Dave and asked him to resurrect the PMA as the County had finally started plans to renovate the Old Jail. Dave called PMA members Janet Sozio and Carole Melman. There was not much, however, to resurrect. They basically had to start from scratch.

That was 20 years ago. There have been lots of shots and misses, and trials and errors, over the years. We believe that we are, however, in a pretty good place at this point. Good enough to warrant the wonderful celebration that we had at the Langstaff Mansion on September 27.

We would like to take this opportunity to thank our caterer, Robin's Nest Restaurant, which has done one superb job after another for the PMA over the last 20 years, from the Museum Dedication in 2001 to the 200th Anniversary Party in 2011 to the 50th Anniversary of the PMA incorporation in 2016. They outdid themselves this time, though.

We would also like to thank Eastwick Florist in Edgewater Park for filling our last-minute order for table centerpieces. They are also top-notch in their field and nobody puts floral arrangements together better than they do.

THE PMA HAS COME A LONG WAY

Upon re-booting in 1998, we spent the next seven or so years floundering, in large part because we didn't have a clear set of goals. We weren't uncovering much history and the few programs and events we held did not widen our visitor base or increase interest in the Jail in a significant way. For the next nine years, between 2005 and 2013, we focused primarily on the Haunted Prison. The event, which brought about 4000 people to the site each October, raised awareness. It also netted us enough money to outfit an office, set up a website and establish our popular newsletter, which is produced and edited by PMA President Janet Sozio. Research and writing is done by Janet and Dave Kimball. PMA Board member Clark Bish produced the Haunted Prison each year and continues to be an invaluable part of the PMA.

By 2013, it was no longer feasible to have the haunted event, which had become too large for the Jail's exercise yard. Clark and his partner, PMA member Jimmy Reed, now produce a fabulous haunted event at Columbus Farmers Market. Check it out at www.bloodshedfarmsfearfest.com.

As the Haunt was winding down, we re-evaluated our goals and what we were doing to reach them. Our goals are to research and preserve the history of the Burlington County Prison and to promote the site to tourists. In promoting the

site, we strive to increase interest in the Jail, increase the number of visitors and do whatever we can to make the visitor experience a good one. We try not to spend money or time on anything that does not advance those goals in significant ways.

The Internet has been instrumental in both research and promotion. We recently revamped our website in order to make it more informative and mobile friendly. Please check it out at www.prisonmuseum.net. Our Jail attendant, Dennis McDonald, and bookkeeper/secretary, Brenda Marris, have done a yeoman's job in developing our Facebook presence. If you use Facebook, please "friend" us.

Many visitors still hear about us by word of mouth, but its no surprise that most find us on the Internet, via our website, Groupon, Travel Advisor, Facebook, etc. It appears that about half of our visitors now come from out of the County, and half of those from out of the State. We recently had a visitor from Germany who came, he said, specifically to see our Prison Museum.

NEW DISCOVERIES ABOUT THE JAIL

We have been flooded with new information about the Jail's history over the last few years as we have become more adept at the use of the Internet and as the number of people who find us over the web increase. In particular, we have uncovered much information about the trials and executions of the nine inmates who were hanged between 1832 and 1906. In this issue, we present the latest piece of information we have obtained -- a letter written about Joel Clough, who was hanged for murder in 1833.

We have also learned much about the Jail's more recent history. We were thrilled last spring to be contacted by Fred Schildkamp, who worked as a guard in the old Jail from 1953 to 1965. In June we interviewed him and PMA member Stan Fayer, who worked as a guard in 1965. The interview was taped and portions will soon be available for viewing on our website.

We learned fascinating information during these interviews which will be the subject of future issues. From Fred we learned that the hole in the second floor men's bathroom floor through which prisoners peered to see the women's room below was drilled by prisoners in the 1950s. We learned that the passageways through which prisoners went to the end cell bathrooms were cut much later than

we thought. We learned about a prisoner who escaped to go to the local hospital to attend the birth of his fifth child. We learned that African Americans and Hispanics were segregated until 1965, and where they were placed. We learned where prisoners met with their visitors. It will take a long time to process all of the information he gave us. We will report our findings in future issues of the *Post*.

FUTURE PROJECTS

NEW "ADVENTURE QUEST" ESCAPE GAME

We intend to continue preserving the history we uncover and to use it not only to make our website more interesting and fresh, but also in tours and exhibits to enhance visitors' experiences. As discussed above, we need to analyze Mr. Schildkamp's information. We also intend to analyze the prisoner logs, which have been digitized by former jail attendant Marisa Bozarth and Brenda Marris. We hope to find valuable information about demographics and perhaps even the identity of the builder of our model ship.

We want to produce a film for handicapped visitors as well as a "scary" yet informative film for adults to be shown in the museum. For the kiddies, we would like to produce a made-for-children audio tour.

We are excited to announce that we will soon have an "escape game" for our visitors' enjoyment. Created and produced by PMA member Jimmy Reed, it is geared primarily for children ages 10 to 16; we believe it will be enjoyed by adults as well. Participants will be given attaché cases full of clues to get them to the key which will ultimately "spring" them from the Jail. Teams can compete to see who reaches the key first. Kids playing the game will have to use arithmetic and problem solving skills. They will learn some history, too, since many clues are found on the museum's exhibit boards. And they will get some exercise to boot as the game takes them up and down the stairs. We are still waiting for a few props to be delivered before the game will be ready to launch in early November. Keep an eye on our website for further information.

Finally, we want to produce an exhibit relating to the prison graffiti. When the Jail was renovated in the late 1990s, layers of peeling toxic lead paint had to be removed, taking the graffiti drawn by prisoners with it. We have photos of most of the graffiti that was destroyed on our website. An attempt was made to

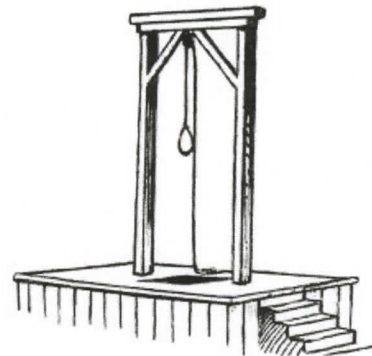
preserve some of the graffiti. Twenty years later, though, this remaining graffiti is peeling off as well. The PMA feels that it needs to be removed. We think an exhibit reproducing some of it or in some other way interpreting it could be interesting. Any ideas?

1833 LETTER REVEALS INFORMATION ABOUT JOEL CLOUGH

We were recently contacted by a man who serves on the board of the Hopewell Historical Society. He wondered if we might be interested in a letter that was about to be sold at auction. We were ever. It was a letter written in 1833 by a Mt. Holly resident named Maurice Browning to his father Abraham in Camden about the escape of Joel Clough from the Burlington County Jail in Mt. Holly. Below is a copy of the first page of the letter, along with the text of the entire letter.

PMA members will remember Clough's story. He was tried and convicted of murder. He had been infatuated with the young widow Mary Hamilton from the time he moved into her mother's boarding house in Bordentown in 1831. Much to his frustration, the feeling was not mutual. On the morning of Saturday, April 6, 1833, he stabbed her to death after she once again spurned his advances. The murder took place on the second floor of the boarding house. Incredibly, several people, including the victim's mother and sister, were downstairs at the time. Mary's younger sister was the first to run upstairs upon hearing the screams: she actually witnessed some of the stabbing.

Clough was arrested, indicted, tried and hanged in less than four months. The case became a sensation not only because murder was, at that time, a relatively rare occurrence, but also because Clough was so flamboyant. He gave the papers plenty to write about. After the murder, he attempted to kill himself by swallowing a vial of laudanum but was saved just in time to be arrested. He managed to escape from the prison and was returned.



The letter is simply extraordinary. The writer was apparently related to the sheriff, Joshua Hollingshead, or his wife, Abigail. He joined the posse which went out to hunt Clough down, but went back to the Jail before Clough was apprehended to stay with Abigail. (Remember, at that time, the sheriff and his family lived in



the Jail.) He was there when Clough was brought back. He certainly wrote a good letter, although unfortunately it is a little unclear as to which cell Clough escaped from. Here is a photo of the rear of the Jail, taken by Jail attendant Dennis McDonald on October 12, 2018. The elevator wasn't there in 1833, but everything else is pretty much the same. The letter says that Clough jumped from his cell window to the portico roof. There are only two windows from which one could jump onto the portico roof. The very small window is the dungeon window and the one to the right in the picture is a window in the

debtors' day room. The letter indicates that Joel had been moved out of the dungeon -- but if he had escaped from the larger window, why did he have to soap himself up to slide out? What do you think? Comments about the letter and about the other contents of the *Prison Museum Post* are most welcome - drop us a line or email us at pma1811@verizon.net.

By the time of his execution on July 26, 1833, thousands had read the newspaper accounts of the murder, the suicide attempt, the escape and capture. A reported crowd of over 10,000 lined Marne Highway and the Hainesport meadow where the execution took place. The spectacle led to a Pennsylvania law outlawing public executions in 1834. A similar law followed in New Jersey in 1835.

N.B. means "nota bene" or "note well". Sort of a P.S. in olden days.

N.B. - We sell the confession Clough was writing in our gift shop!

**Historic Burlington County Prison
Museum Association ("PMA")**
P.O. Box 483, Mt. Holly, NJ 08060
PMA Office Fax: 609-261-5252
Museum/Gift Shop Phone: 609-265-5476
Email: pma1811@verizon.net
Website: www.prisonmuseum.net

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Please help us preserve and promote the Prison Museum by joining the PMA. Our annual dues are only \$15(individual)/\$25 (family). Membership benefits include a quarterly newsletter, event updates, 10% off gift shop purchases, and free admission to the museum.

Monthly July 23rd 1833.

I expect in this reaches how
you will be apprized of what has taken place
in our little village. What I allude to is the escape
of Joel Clough from the prison. But knowing the
many false reports that are apt to spread themselves
on such an occasion I will take the pleasure of
furnishing as true a statement of the facts as possible.
On Saturday night last or rather on Sunday morning
he scaled the wall. Joshua H. arose about 5 in
the morning and looking out of the window observed
some boards placed against the wall. Suspecting
some foul play he started instantly for Clough's room
and found he had truly escaped by sawing off
the chain and then breaking the window frame
which left room enough for him to pass through
between the wall and the first grate. You will now
I suppose ~~under~~ imagine where he got fire and what
business he had with it. He has been about writing
his confession and requested a candle to write by night.
As there were so many in through the day they prevented
from going on with it. After getting through the window
he lowered himself down on the portico which was
directly under his window. His next effort was to

Portion of letter dated July 23, 1833 from Maurice Browning of Mt. Holly to his father,
Abraham Browning of Camden, describing the escape of Joel Clough.

July 23rd 1833

Mount Holly

I expect as this reaches home you will be apprised of what has taken place in our little village. What I allude to is the escape of Joel Clough from the prison. But knowing the many false reports that are apt to spread themselves on such an occasion, I will take the pleasure of penning as true a statement of the facts as possible. On Saturday night last or rather on Sunday morning, he scaled the wall. Joshua H. rose about 5 in the morning and looking out of the window observed some boards placed against the wall. Suspecting foul play, he started instantly for Clough's room and found he had truly escaped by sawing off the chain and then burning the window frame, which left room enough for him to pass through between the wall and the first grade. You will now I suppose inquire where he got fire and what business he had with it. He has been writing his confession and requested a candle to write by night as there was so many in through the day they prevented him from going on with it. After getting through the window, he lowered himself down on the portico which was directly under the window. This next effort was to clear the wall, this done by some boards on a hogshed that was layed in the yard and by which means he was enabled to reach the top of the wall, and then by means of ropes which he made out of his blankets he reached far enough to jump without injuring himself. Joshua immediately sounded the alarm. The whole town was soon in arms and we all set off in search of him first by tracking him across the 2 cornfields back of the wall. We continued our search until 2 o'clock or in fact some all day but could get no tidings of him. At 2 o'clock Joshua H, P. J. Coppick and lawyer Cannon started for Burlington to keep watch on one Mr. Pale and some other of his friends who had come up from Philadelphia to see him but finding he had escaped returned immediately. They found him at Burlington where they appeared highly rejoiced and anxious to get to Philadelphia.

Peter C and Cannon went down in the boat with them and kept a watch on them until 9 o'clock at night. Joshua drove down on the other side of the river to alarm them that they might guard the shore. About 7 o'clock in the evening we again collected and made arrangements to guard the roads for several miles around and likewise shore of the river from Burlington to Camden. I did not go to watch in the evening as Joshua and his man had left. 2 of us

went to stay with cousin Abigail. We closed the door about 11 o'clock at night and retired to our beds. Being fatigued from our search through the day we soon fell asleep but being almost as soon aroused by the rapping at the door and tolling of the bell and shouting of the people which told us that Clough was again taken. We started and unbarred the door when a crowd rushed in bearing Clough in front and in this manner was hurried to the dungeon and chained to the floor by both legs. After the crowd had disbursed myself and 2 others concluded we would go up and see him. We conversed with him a few moments when he requested us to sit down. In the mean time he gave us a full discription of his transactions from the time he first entered the prison which I will relate as near as I can recollect. He said when he first entered the prison he looked around for a place to make his escape but after moments reflection found it would not answer as it would prove greatly against him to make an attempt to escape before his trial. But after trial he was put into the room where the pick pocket attempted to pick through the wall. At that time he sayes he had given up all hopes of ever escaping. But after being there several days and looking around he observed the place which immediately roused him but still thought it was useless and tryed to suppress all thoughts and prepare if possible to meet death on the 26th. But the temptation was so great that he could not resist it. He therefore attempted and proved unsuccessful. He was then moved into the dungeon where he made the second attempt which also failed. He then requested to be moved into another room and be chained. After examining the chain he concluded it might be worn off by rubbing the links together. After trying for some time he thought of his steel pen which answered the purpose. At night after they had gone to bed he would loose himself and work at the window and in the morning would chain himself again and continued in this matter for 21 days. On Saturday night after he had all fixed he then stript himself entirely. Then he (?) the soap and soap his back and shoulder that he might slip through, which he affected, but had hard work for it. I think by this time you must be tired of reading and I am indeed tired of writing and shall therefore bid you goodbye. I am well and perfectly satisfied with my business so far.

N.B. I should be much obliged if you would send me a white roundabout as I have but 2. Wearing one a week it gets too dirty to walk the street in. I just wanted it to slip on when I go out.

Your affectionate son M Browning

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